



WORKS of GLASS

114 Duff Ave • Ames, IA 50010

Phone: (515) 232-8525

Email: Monicia@WorksofGlass.com

Flux Tips

- Some like to cut the flux brush about in half, at a slight angle, to reduce the amount of flux on your brush, and helps prevent your solder from bubbling up and splattering. Personally, **Works of Glass** doesn't do this!
- **Don't over flux!!!** I can't stress that enough!!! You aren't painting, you are fluxing. There is a difference. Too much flux is hard to clean up. Sometimes you can't get it clean enough because it gets caught in the solder. This is when the white mold can start to grow.
- **Works of Glass** uses old chip dip containers to hold the flux. I cut a U shaped hole in 2 opposite sides so I can lay my brush across the container and not in the flux. When I am done, I put the lid on, turn my iron off, shut the light and go home (or on to some other task LOL).
- Pour a small amount of flux, just enough for the task at hand, into the container. **Don't pour the leftovers back into the flux jar.** It will contaminate the rest. Do not use the lid of your current flux container. It is too easy to spill your flux and then you have a mess! Besides, your flux container should be sealed at all times so it won't dry up and evaporate, or get spilled.
- **Never leave flux on your project!** Ever never! If you are done soldering for the night,
 - Wash it with your CJ's flux and patina remover. Don't use dish soap to wash your piece.
 - Flux is an acid and there is nothing in dish soap to neutralize the acid. Dish soap is for dishes.
 - Dry it very dry.
 - Seal it up in a plastic bag.
 - You need to keep the air off of the piece because that is how oxidation gets started.
 - If it happens you will need to steel wool every copper foil line. Failure to do so will make it extremely hard to solder...let alone solder nicely!

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