



WORKS of GLASS

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How To Apply Filigree? Or, what is Filigree Anyway?

- Filigree is metal stampings, usually brass, that **Works of Glass** uses to enhance or embellish their stained glass art work with.
- If you feel a coat of oil on the filigree, usually vase caps, scrub them with hot soapy water first and then buff with some 000 steel wool. Wipe the steel wool bits off thoroughly because they are metal and will attach to the filigree when you are tinning it.
- Hold the filigree with pliers or a clamp because it will get VERY hot, and coat it liberally with flux. Holding the filigree at approximately a 45 degree angle, lightly coat it with solder. Let the solder drip off of the filigree and make sure that any open spaces or holes are free of solder. Be aware that it may splash when solder hits your soldering board.
- After tinning the front side, reapply the flux and tin the back side. If the solder starts to gum up or get dirty, wipe off the tip of your iron.
- Depending on how the filigree attaches to your piece, you may want to wash the filigree thoroughly with CJ's Flux and Patina Remover and pat dry before applying it to your piece.
- Then, using small solder tacks, attach the filigree into place, trying to catch it on at least 3 sides so it doesn't get ripped off.

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